



**TLYNN TALENT**  
MANAGEMENT

**ANGELINE ROSE TROY**

**SAG-AFTRA**

**(818) 508-6640**

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**TELEVISION:**

CINEDOPES	Lead	Total Anarchy TV
MY FAVORITE FIVE	Lead	BET
THE GOOD MOTHER	Lead	Lifetime MOW
IMAGINARY FRIEND	Lead	Lifetime MOW
WHO KILLED ALLISON PARKS	Lead	Lifetime MOW
LAW & ORDER: SVU	Guest Star	NBC

**FILM:**

ELEMENT	Lead	Table 31 Productions
THE SIN SEER	Lead	Overflow Entertainment
JUST BEFORE I GO	Supporting	Coquette Productions
EVER LAST	Lead	Independent
JUST ADD PEPPER	Supporting	Independent

**THEATER:**

THE CASE OF 4 AND 20 BLACKBIRDS	Lead	Acme Theater/Annie McVey
FORWARDING ADDRESS	Lead	Acme Theater/ Jack Kenny
THE SUNSHINE BOYS	Supporting	Luna Stage / Jim Glossman
100 YEARS OF BROADWAY	Supporting	Helen Hayes PAC / Neil Berg
ONCE IN A LIFETIME	Lead	FDU Dreyfuss Theater
BOEING BOEING	Lead	FDU Dreyfuss Theater
DAUGHTERS OF THE LONE STAR STATE	Lead	The Barn Theater / Todd Mills
A CHRISTMAS CAROL	Lead	Helen Hayes / Tony Stimac

**TRAINING:**

Fairleigh Dickinson University – BA in Fine Arts and Theater  
 David Dean Bottrell- Scene Study  
 Annie Grindlay Studio – Scene Study, Audition Technique with Saxon Trainor  
 NYC School for Film & TV – Cold Reading, Sides with Peter Mattaliano  
 NY AADA – Stanislavski with Susan Pilar, Voice/Speech/Vocal Prod. with Alan Hicks  
 HB Studio – Acting for Film with Sam Groome, Scene Study with Michael Becket  
 Helen Hayes Youth Company – Tony Stimac  
 NY Youth Theatre – Phillip Greenberg

**OF SPECIAL INTEREST:**

**Dialects:** Southern, Texas, Cockney, British, French  
**Dance:** Ballet, Contemporary, Hip Hop, Tap, Pole, Salsa, Ballroom, Jazz, Broadway  
**Vocal/Instruments:** Professionally Trained Singer, Violin, Piano  
**Other:** Competitive Ice Skating, Tennis, Kick-boxing, Skiing, Can drive powerboat and wave-runner